



# NVOT Jazz Band

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Jazz Band Auditions will be held on  
Wednesday October 28th at 3:00pm.

You are responsible for the following for your audition:

- **Blues scales only**, which must be played in the swing style. Please note that you do **not** need to play your scales by memory.
- Prepared Jazz Band piece. This is a hip-hop shuffle. This means that eighth notes are played straight and sixteenth notes have a shuffle feel. The quarter note is equal to 102.
- Drummers are responsible for all patterns handed out and must be able to play 12 measures of each.

Please note the following:

- Audition times will be posted as soon as we get your slips back.
- Our first rehearsal will be held on November Wednesday 4th at 6:30pm.

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*Tear on the line and hand bottom half into Mr. Ebersole*

**Please Print**

\_\_\_\_\_  
Name

\_\_\_\_\_  
Instrument

\_\_\_\_\_  
Phone

Please check what times you would be able to audition

- 10/28/09 3p-4p
- 10/28/09 4p-5p
- 10/28/09 5p-6p

We will try and accommodate times to the best of our ability



SENIOR TRUMPET NJ SENIOR REGION AND ALL-STATE JAZZ ENSEMBLE REQUIRED SCALES

PLAY SWING S. ALL SCALES MUST BE PLAYED FROM MEMORY

D BLUES



Musical notation for the D Blues scale in treble clef. The scale consists of the notes D, E, F#, G, A, B, C, D. The notation shows a sequence of eighth and quarter notes across two measures, ending with a whole note D.

G BLUES



Musical notation for the G Blues scale in treble clef. The scale consists of the notes G, A, Bb, C, D, E, F, G. The notation shows a sequence of eighth and quarter notes across two measures, ending with a whole note G.

C BLUES



Musical notation for the C Blues scale in treble clef. The scale consists of the notes C, D, Eb, E, F, G, Ab, C. The notation shows a sequence of eighth and quarter notes across two measures, ending with a whole note C.

F BLUES



Musical notation for the F Blues scale in treble clef. The scale consists of the notes F, G, Ab, A, Bb, C, D, F. The notation shows a sequence of eighth and quarter notes across two measures, ending with a whole note F.

D DORIAN



Musical notation for the D Dorian scale in treble clef. The scale consists of the notes D, E, F, G, A, B, C, D. The notation shows a sequence of eighth and quarter notes across two measures, ending with a whole note D.

G DORIAN



Musical notation for the G Dorian scale in treble clef. The scale consists of the notes G, A, Bb, C, D, E, F, G. The notation shows a sequence of eighth and quarter notes across two measures, ending with a whole note G.

NJ SENIOR REGION - ALL-STATE SCALES  
SENIOR TRUMPET

1ST B♭ TRUMPET

KRIS BERG

HIP-HOP SHUFFLE FUNK (SWING 16TH NOTES) ♩ = 102

HARMON MUTE 4

Musical staff 67-71. Measures 67-70 contain eighth-note patterns with accents. Measure 71 is a whole note chord. A 'HARMON MUTE 4' instruction is present above the staff.

75 3 TIMES - PLAY 2ND & 3RD TIME ONLY

Musical staff 75-78. Measures 75-78 contain eighth-note patterns with accents. Measure 75 is marked with a box containing the number 75 and the instruction '3 TIMES - PLAY 2ND & 3RD TIME ONLY'.

OPEN 3

Musical staff 79-86. Measures 79-86 contain eighth-note patterns with accents. Measure 79 is marked with 'OPEN 3'. Measure 83 has a 'mf' dynamic marking.

Musical staff 87-90. Measures 87-90 contain eighth-note patterns with accents.

91

Musical staff 91-94. Measures 91-94 contain chords with accents. Measure 91 is marked with a box containing the number 91. Dynamics include 'ff' and 'fp'.

99

7

100

8

Musical staff 95-98. Measures 95-98 contain chords with accents. Measure 95 is marked with a box containing the number 99. Measure 97 has a 'ff' dynamic marking.

114

Musical staff 114-117. Measures 114-117 contain eighth-note patterns with accents. Measure 114 is marked with a box containing the number 114. Measure 117 has a '3' bracket.

Musical staff 118-121. Measures 118-121 contain eighth-note patterns with accents. Measure 121 has a '3' bracket.

122

Musical staff 122-125. Measures 122-125 contain eighth-note patterns with accents. Measure 122 is marked with a box containing the number 122. Measure 125 has a '3' bracket.

Musical staff 126-129. Measures 126-129 contain eighth-note patterns with accents.

Musical staff 129-131. Measures 129-131 contain eighth-note patterns with accents.